

The influential TONEAudio Magazine awards Harbeth's M40.1 flagship 'Speaker Product of the Year'..

What a Wonderful Christmas Present!

news

www.harbeth.co.uk



Dorgay, and is supplemented by a report of his visit to the Harbeth factory last summer, just as design work on the new RADIAL2™ P3ESR was entering production.

The reviewer was thrilled by what the Monitor 40.1 could do, telling his readers how he had spent time with the MoFi engineer Rob LoVerde who had just finished re-mastering Marvin Gaye's *What's Going On*.

"After about 10 minutes with the Monitor 40.1s, Rob said that not only were the midrange and overall tonal balance of the speakers perfect, but it reminded him of exactly what he heard in the studio with the master tape", wrote Jeff.

"I've lived with the Monitor 40.1's for about half a year, and I just keep coming back to them", he added.

"Everyone who has visited my listening room has fallen under their spell, and they are the best party

guests one could ask for.

"These speakers have probably resulted in more late-night listening sessions than anything I've had here for review in a long, long time."

And the reviewer's conclusion and recommendation? "I can't suggest highly enough seeking out a pair of these fine speakers," he tells his audience. What more can one say?

www.tonepublications.com/
MAGPDF/TA_023.pdf

IT'S OFFICIAL – the Harbeth Monitor 40.1 is the best loudspeaker money can buy. That's the verdict of one of the most highly respected audio magazines as *TONEAudio* declares this flagship model its 'speaker product of the year'.

The design is the subject of an in-depth review, entitled 'Quite the Chameleons', by the magazine's publisher and chief writer, Jeff



SEE YOU AT CES IN THE NEW YEAR – 7-10 JANUARY 2010

WHEN he's finished sorting out Christmas presents for all the Harbeth family, Alan Shaw (right) will be hotfoot to Las Vegas for the 2010 CES.

Booth 29-112 in The Venetian Tower is the place to be to hear all the latest news and find out what plans are in store from Britain's favourite loudspeaker manufacturer.

"I am very much looking forward to seeing many of our customers who make it to CES", says Alan Shaw, "our end-users, distributors and dealers.

"The Show is an important place to catch-up on news and I am delighted to say that this time we will be part of the CES proper. Having outgrown the previous venue, it'll be much easier for our overseas visitors to find us now we are in the main throng", adds Alan. "We will be alongside the historic brands Thorens and Perreux, so it's definitely a booth to make sure you include on your Show circuit!"





"We've seen unprecedented orders this year", says production chief Andy Sinden, "Both from our existing markets and from a host of new distributors which have been appointed, including the Czech Republic, Finland, Serbia, Thailand and Belgium."

"We knew the P3ESR was good, but you've proved it to be a winner", adds Andy. "What's more, now the professionals are taking a serious interest in it as we are dealing with calls from broadcasters and recording studios. And 2010 promises to be even more successful as the order book is already bulging."



Another bumper year to celebrate

AS THE factory prepares to close for the Christmas and new year holiday (22 December

to 3 January), it marks a record year of demand for Harbeth's handcrafted British loudspeakers.

A FLYING VISIT

HARBETH's man in Los Angeles took time out on a recent trip to Europe to come and meet the factory team. Peter Selesnick also had time to meet Alan Shaw's family and enjoy some local hospitality at an ancient inn.



Peter brings his young son for his first look at the Harbeth HQ

2010 IS THE 'YEAR OF THE VIDEO'

'Watch this space', that's the message from Harbeth in 2010 as over 30 years' of history are put online in the form of a series of fascinating videos....



AS HARBETH marks its 33rd year, boss Alan Shaw has promised to share decades of history by committing it to the website.

A major project will begin in the new year to trawl the archives and publish the most significant aspects of loudspeaker development by Harbeth since it was founded in 1977.

"It is important", says marketing man

Trevor Butler, "to ensure as much of this material as possible is made available to the widest possible audience so that future generations can benefit from the ground work which has been done already."

The Harbeth website (www.harbeth.co.uk) already host many videos outlining several aspects of speaker design, and now there is the opportunity to add more, many with historical content.

"Watch this space", is literally the call from Trevor. "The new-look website makes it much easier to add video and audio content, and this is surely an interesting window on the way Alan goes about the design process."

ONLINE PIANO TEST

You can hear the magic sound of Harbeths through a new online simulation.

Even on inexpensive PC speakers or headphones this gives the flavour of what the Harbeth brand really represents – natural, open sound.

With RADIAL cones, rather than polypropylene, there is unbeatable clarity.

Try it yourself over the Christmas break.



[HTTP://WWW.HARBETH.CO.UK/UK/INDEX.PHP?SECTION=PRODUCTS&PAGE=DESIGNERSNOTEBOOKDETAIL&ID=16](http://www.harbeth.co.uk/uk/index.php?SECTION=PRODUCTS&PAGE=DESIGNERSNOTEBOOKDETAIL&ID=16)

