

THERE'S INTERNATIONAL EXCITEMENT ABOUT THE ARRIVAL OF HARBETH'S NEW MINI MONITOR, THE P3ESR

Widely welcomed by high-end enthusiasts in Munich, the P3ESR has entered production including a rosewood finish

news
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First P3ESR shipment on its way to customers

ALAN SHAW WITH THE FIRST P3ESR MINI MONITORS ON THEIR WAY TO JAPAN



PRODUCTION of Harbeth's new P3ESR mini monitors has started and the first deliveries are on their way around the globe. An early production pair was sent to Munich for the high-end show, Japan now has its first demonstrators [pictured above leaving the factory] and the first shipments are en route to Harbeth's

international distributors.

"We knew there would be a clamour for these little gems", says designer Alan Shaw. "What we couldn't calculate was just how quickly these monitors would become a must-have."

The long-awaited new design has many sonic improvements over its predecessors. While the P3ESR retains

the benchmark bass response from the earlier model, the new cone technology leads to far greater midrange clarity.

"The all-new 110mm (5inch) RADIAL2™ drive unit is the heart of the P3ESR and means the new speaker has extended power handling, low distortion and a high impedance to make it an amplifier-friendly load", says Alan. "Listeners will be immediately attracted to the rich bass, wide soundstage and an easy-on-the-ear sound... qualities which are the essence of a Harbeth loudspeaker."

Complementing the new RADIAL2™ drive unit is a ground-up redesigned network. "I cannot overstate the importance of the crossover to really make a small speaker work", says Alan. "Far more than just dividing the signal between woofer and tweeter, it optimises the energy level right across the audio spectrum, on- and off-axis."

Based on the success of the previous model, here's to another 20 years at the forefront of mini monitor technology!



CENTRE CHANNEL USE FOR NEW MINI MONITOR?

TALK on the Harbeth User Group is of using the new P3ESR mini monitor as a centre channel speaker for home cinema. The design's accuracy on speech material makes it a natural contender as a dialogue speaker. A development of the standard P3ESR could see a specific variant being considered, along the lines of our photomontage [left]. What do you think? For now a single P3ESR makes the perfect centre speaker.

SUMMER SHUTDOWN: the factory is closed between 25 July and 10 August 2009 for annual holidays.

WORLD REVIEWS

Super HL5 in Poland

Audiophiles in Poland have welcomed the arrival of the Harbeth brand. Online magazine www.highfidelity.pl has praised Harbeth's popular three-way stand-mount speaker. The article spoke of the Super-HL5 as having a 'really splendidly active bass which reached incredibly low'.

Polish distribution of Harbeth is through Audio System of Warsaw. Details online at www.audiosystem.com.pl



Return of regal rosewood

This rear panel, without Harbeth label, shows off the stunning rosewood finish which is now available on the new P3ESR



JAW-DROPPING, eye-popping, mouth-watering rosewood makes a welcome return to the Harbeth line-up!

To celebrate the completion of the four-year design process, Harbeth is delighted to be offering rosewood veneer alongside cherry, black ash, and maple on the new P3ESR mini monitors.

"This reminds me of the

glory days when we could offer this stunning finish", says production chief Andy Sinden.

"Already we have orders for the new veneer

from countries where it is in demand by discerning customers.

"The unique figuring of red and orange shades has always been popular with customers who consider the small price premium to be worth every penny", says Andy. "Nothing can look finer in the right environment than this dramatic wood grain."

A light dusting with a

soft cloth is all that's needed to keep the cabinet looking great for years and years.

Rosewood will soon be offered as an option across the Harbeth range. Full details from your local dealer or online at www.harbeth.co.uk

"Proud to offer this stunning finish."

ANDY SINDEN

FIRST BATCH OF P3ESR ON THE ASSEMBLY LINE



THANK YOU

Harbeth is pleased to be able to help the community around the factory. A donation made to the local Lions has allowed the charity to buy Media Alert bracelets for children with heart problems. "Thank you so much for your generous donation", says local Lions' president Tony Parris (pictured).



HIGH END SHOWING

HARBETH'S German distributor, Bernt Hömke of Input Audio, had the very first P3ESR production pair to demonstrate at the Munich show. Serial numbers 100L/R delighted all who heard them, including many of Harbeth's international distributors and users.



The HIGH END event in Munich saw a record number of exhibitors this year and intense interest from international audiophiles. The event sent a positive signal to the audio industry during a worldwide economic crisis and organisers claim serious listeners are turning to music as "food for the soul".

There was a wonderful reception for the new P3ESR mini monitor which Bernt and Alan demonstrated. "It was lovely to see the many Harbeth distributors who came to Germany", says Alan Shaw. "The new speaker was very well received by all who heard it and several reviewers asked for samples to write about."

IGAL SABO FROM HARBETH ISRAEL WAS AMONG MANY DISTRIBUTOR FRIENDS WHO TOOK TIME OUT TO TRAVEL TO GERMANY. THE MUNICH SHOW IS BECOMING INCREASINGLY SIGNIFICANT ON THE INTERNATIONAL CALENDAR

