



Hand-made in England

www.harbeth.co.uk

M40.1 BASS UNIT PRODUCTION IN FULL SWING

Production of the new Harbeth 12-inch bass driver for the flagship M40,1 is well underway. This is a critical component because the whole speaker design pivots around the LF performance which determines sensitivity and room interaction.

Keeping control

Making the drive unit in house, rather than relying on an OEM supplier, gives complete control over manufacturing.



As with the Harbeth-made

RADIAL2™ midrange, the woofer is the result of much intensive research.

“The M40.1 creates an illusion of a cavernous soundstage, pinpoint imaging underpinned by a solid, warm bass”, says designer Alan Shaw.

Proving that good engineering is timeless, Harbeth went deep into the archives while developing the bass unit. “It shares its foundations with the famous BBC LS5/5”, adds Alan. “While, of course, taking advantage of the latest technology and new materials.”

Today’s Harbeth can call on far more

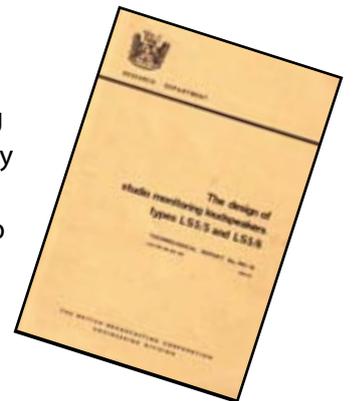


M40.1 bass units made in-house.

sophisticated resources than its founder had, yet the engineering pedigree of the broadcaster’s research team lives on.

“The BBC engineering foundations were clearly rock solid”, says Alan. “It was a delight to pick-up where they left off, and take their creativity to a whole new level.”

The BBC’s report on the famous three-way LS5/5 with its host of ‘firsts’ – thin-wall cabinet, plastic cones, and convenient size.



CHINESE MARKET BUOYANT

Harbeth’s MD, Alan Shaw, has returned from a visit to the Far East where he spent time with Harbeth’s long-time Chinese distributor Peter Chan and his family. Harbeth Hong Kong distributes the fine speakers across China, Hong Kong and Macau. It also provided the opportunity for Alan to greet the latest addition to the Chan family (pictured right).

“These countries continue to be very successful for Harbeth speakers”, says Alan. “It is testimony to Peter’s hard work that our great products are appreciated in a country which, ironically, now owns once glorious British speaker brands.”

‘Uncle’ Alan with the latest addition to Harbeth family!



The new-look website continues to be very popular. It’s a great source for all you need to know. www.harbeth.co.uk

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WORLDWIDE AUDIENCE VIEWS HARBETH SYSTEMS



HARBETH users can share their hi-fi and A/V set-ups with a worldwide audience, thanks to the popular on-line User Group. Just go to www.harbeth.co.uk and click on 'User Group'. Once signed-up, you can post images of your Harbeth system.

Here are two of those already posted. The first (left) shows SHL-5, 30th Anniversary editions in an A/V set-up with a dps2 turntable and dps modified Rega RB250 tonearm + Benz HOMIC, JLT modified Sony DVD NS90 CD/SACD Player, Lavardin IS Reference Integrated Amp, Audience AU24 Interconnects, Kimber Kable 8TC Speaker Cable and a Hutters Rack Basic. The second image (right) is of Monitor 30s in a high end hi-fi system. "We encourage our users around the world to upload lots of great

shots of their systems", says marketing man Trevor Butler. "Users are always interested to see how other people are using their speakers and the equipment they select to go with them. Let's see which country can get the most images on-line!"



HARBETHS USED TO MASTER FAMOUS VOICE ON CD

AS REPORTED briefly last time (April newsletter), the British Library, in London, has used Harbeth loudspeakers to master the British Library's new CDs featuring previously unpublished BBC broadcasts of legendary English author Evelyn Waugh, recorded between 1938 and 1963.

Work has been going on in the Library's sound archives section to ensure the releases were ready to coincide with the 80th anniversary of the publication of Waugh's first novel, *Decline and Fall* in April 1938.

"Given Harbeth's pedigree in designing studio loudspeakers for over 30 years, and its beginnings by a senior BBC engineer, it is fitting that our latest, top-of-the-range design was used to make these new CDs", says Harbeth's MD Alan Shaw.

Listeners can hear the earliest surviving example of Waugh's voice, as a 35 year-old writer, just ten years into his illustrious

career, and then again aged 60, in a speech given at the Royal Society of Literature just three years before his death.

"We have the best speaker technology which is ideally suited to the most critical monitoring of speech and acoustic music", adds Alan Shaw. "It is no wonder then that professionals studios working with speech choose Harbeths over everything else. Harbeths are the last word in unbeatable clarity and have the purist midrange available."

'Up to London', the first track on the CD, is the earliest surviving recording of Evelyn Waugh's voice, carefully preserved in the nation's archives and brought to life again by the skilful work of staff in the British Library's state-of-the-art recording studios which boast Harbeth speakers all round. <http://shop.bl.uk>

Evelyn Arthur St. John Waugh: born 28 October 1903; died 10 April 1966.

CANADIAN VISITOR

Harbeth was delighted to welcome its Canadian distributor Gunnar Van Vliet from Planet of Sound which is based in Ottawa.



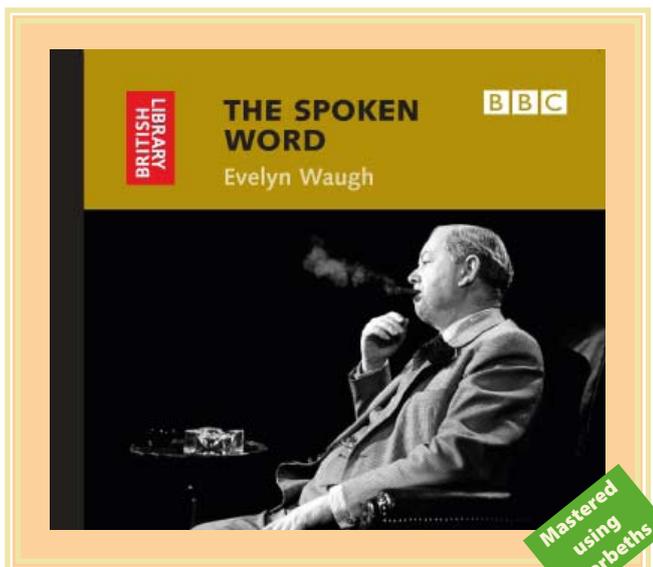
Gunnar took time to visit the factory and met staff who were busy making Harbeth speakers to be shipped

around the world.

"I was very impressed with the process and quality control", he said.

"To see each RADIAL2 drivers being assembled, tested, re-tested and then tested again, is a testament to the attention to detail and strict standards Harbeth maintains.

"It's no wonder Harbeth speakers sound as good as they do, added Gunnar." www.planetofdistribution.com



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