



35th anniversary monitor upgrade



The Monitor 30 was warmly welcomed when first introduced.



The new Monitor 30.1 builds on a classic BBC legacy. Designer, Alan Shaw, (below) hand-assembles the Master Reference, to which all others will be matched.



Fifteen years on, and the new M30.1 boasts a RADIAL2™ drive unit, top-quality SEAS tweeter and new crossover.

HARBETH Audio is pleased to preview, at the high-end Munich Show, its new Monitor 30.1 loudspeaker which is being launched in the company's 35th anniversary year. The revised model features a new, RADIAL2™ mid/bass drive unit; a new, top quality SEAS tweeter (as used on the flagship M40.1); and a redesigned crossover. There is now a more open sound, a smoother response with greater, more even dispersion, which means less critical stand height and a more involving experience for the listener.



Munich audience catches first glimpse of M30.1

The original Monitor 30 was unveiled in 1997 as successor to the BBC's medium-sized studio monitor loudspeaker, the LS5/9. It has remained in demand ever since. No other Harbeth model has been unchanged, and in continuous production, for as long: this validates the integrity of the original design.

Designer Alan Shaw said, "the refinements I have been able to make, 15 years later, are possible because of the leap in computer-modelling software. Modern simulators are far more sophisticated than the DOS-based systems I had in 1997. They allow for a levels of precision just not possible before,

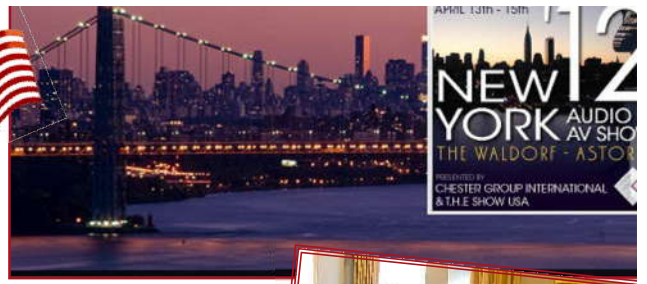
so I could hold a powerful 'magnifying glass' over the whole design and make precise and targeted improvements."

The Munich High End show (3-6 May) will give European visitors the first chance to view the M30.1 on the eve of the initial production. "A pre-production pair of the new speakers was made and shipped to Munich", explains production manager Andy Sinden. "The first production will satisfy orders taken at the Show. World-wide shipping will then commence in June as the new model is rolled out around the globe."

Munich High End was busy last year and Harbeth is prepared for record crowds again



NYC - "that's a wrap"



APRIL 13th - 15th
NEW YORK AUDIO & AV SHOW
 THE WALDORF - ASTORIA
 PRESENTED BY CHESTER GROUP INTERNATIONAL & THE SHOW USA

Two floors, jam-packed with seventy exhibitors, live music performances, and educational and enlightening seminars filled three bustling days at the New York Audio and AV Show. Long lines of audiophiles queued throughout the weekend and thousands of admission tickets were sold, some for all three days.

Walter Swanbon, of Harbeth USA, said it was incredibly busy event with serious audiophiles and music lovers, for which New York is famed, anxious to experience the best sounds they could find. "The Harbeth room was heaving pretty much all the time", he said. "It was a very successful show for Harbeth and many visitors congratulated Harbeth for a refreshing escape from the frantic NYC life.



It was great to meet so many old and new friends. - see you all here next year!"

The second New York Audio & AV Show will be held between 5-7 April, 2013.



Harbeth USA staff, friends and visitors enjoy the wonderful sound in the elegant surroundings of the Waldorf-Astoria.

Swedish stampede



VISITORS to the high end show in Stockholm made very positive comments about the Harbeth sound being created by our colleagues at Audio Connection, Sweden.

"We had many visitors, and people stayed on in our room just to listen and listen," explain Roland and Magnus who organised the bright, airy demo room at the venue. "Comments afterwards were very positive about the sound in various Swedish online forums.
www.audioconnection.se



HIGH END
 "Harbeth is now a very well known loudspeaker in Sweden and our customers are very dedicated to the great British brand of hand-crafted, traditional loudspeakers."