



Hand-made in England for over 35 years, Harbeth loudspeakers are at the forefront of innovation and technology.

### Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass-produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

### Home and studio

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit shows, film soundtracks and CD mastering.



## CUE, ACTION, HARBETHS...



Harbeth Monitor 30 loudspeakers are at the heart of this 5.1 surround system in the control room of Studio D at the BBC's Elstree Centre (famous for shows including *Strictly Come Dancing* and *EastEnders*). The studio was being used to produce *Celebrity Juice* for the UK channel ITV2. BAFTA award-winning Sound Director Robert Edwards felt quite at home at the controls given that he has an all-Harbeth setup in his own listening room.

## AWARDS' GRAND SLAM

IT WAS A CLEAN SWEEP FOR HARBETH AS *THE ABSOLUTE SOUND* MAGAZINE NAMED ITS BEST PRODUCTS

**EVERY** Harbeth loudspeaker model was on the shortlist of desirable audio components and each received an Editors' Choice Award for 2016.



FROM the bookshelf P3ESR to the mighty Monitor 40.2 ultimate reference, Harbeth's best ever design, top international audio magazine *The Absolute Sound* granted EVERY model a prestigious Editors' Choice Award 2016!

The P3ESR is said by the magazine to be 'cannily designed' to 'transcend the

limitations of its genre.

The C7ES-3 is described as 'the *ne plus ultra* of BBC 2-way designs'. The M30.1 is 'the best 2-way speaker system...'. The SHL5*plus* 'one of the most beautiful-sounding speaker systems'. The M40.2 is also highly praised with 'neutral sound, exceptional midrange, refined and extended treble...'

"This is a remarkable achievement for every model to be awarded", says Harbeth's Andy Sinden.

www.theabsolutesound.com/





## CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought-after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high-resolution photographs.

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## PICTURE OF THE MONTH - HARBETH RANGE AT THE PHOTOGRAPHERS



This month we are delighted to reveal an image by Harbeth's ace photographer Jim Holden who recently had the entire Harbeth lineup in his studio to create some stunning shots for future marketing brochures and Harbeth's new-look website to be launched shortly.

# BEST MUNICH SOUNDS

Another sell-out High End event in the Bavarian capital sees Harbeth with two award-winning models on demonstration to visitors.



5.-8. MAY 2016 MUNICH  
HighEnd2016.de

TWO demonstration areas will give visitors to the mammoth High End show in Munich the chance to hear first-hand the clear, natural sound of

Harbeth's RADIAL™ drive-unit technology.

In Atrium A4.2 room E213, Harbeth's M40.2 ultimate reference monitors will feature alongside Mar-

tina Schöner (pictured right) and what German's *Audio* magazine described (September 2015) as "the best turntable available" from all those it has reviewed over the past 35 years – namely Martina's L'Art du Son Transcription Reference. "This is a big evolution of my Garrard 501 design from 18 years ago", she explains.

Downstairs, in Hall 3, a specially-constructed soundbooth on Stand M10 will allow the demonstration of the multi-award-winning Harbeth Super HL5plus monitor.

"It will be a show to remember", promises Harbeth's designer Alan Shaw. "Make a date now. We look forward to seeing everyone in Munich 5-8 May."



## 'CITY OF A HUNDRED SPIRES' WELCOMES HARBETH TO ITS AUDIO EVENT

# P3ESR DELIGHTS AT PRAGUE'S KEY SHOW

THOUSANDS made the journey to the hotel Don Giovanni in Prague for this year's Audio Video Show organised by the country's leading hi-fi magazine. "We had more than 3,000 visitors over the weekend to Prague Highend, and show visitors were taken by the sound of the small Harbeth P3ESR connected to Naim components" (right), explains distributor Tomáš Kalina.





## STEREOPHILE'S 'VERY BEST'

### LEADING INTERNATIONAL MAGAZINE NAMES TWO HARBETH MODELS IN SHORTLIST OF TOP GEAR.

WITH a limit of 400 choice components to cover all manner of electronics, analogue sources and all kinds and sizes of loudspeakers, inclusion in *Stereophile's* annual list of Recommended Components is a huge honour.

Two Harbeth models are listed for 2016: the P3ESR mini monitor and the twin-tweeter Super HL5*plus*. The former receives "the strongest recommendation", while the latter is described as "technically beyond reproach".



# STUTTGART ROADSHOW

## THE HIGH END'S TOURING EXHIBITION ROLLS INTO THIS FAMOUS CITY

*Known for its manufacturing prowess (and home to both Porsche and Mercedes-Benz cars), it's no wonder that Stuttgart audiophiles expect the highest engineering standards. Hardly surprising, then, that they just loved all that Harbeth had to offer at the recent roadshow.*



Waving the flat in Stuttgart with the P3ESR

GERMAN cities boast excellent venues for audio events, offering space and light – so it was when the High End Roadshow rolled into Stuttgart.

Taking over the Cultural and Congress Centre Liederhalle and adjoining conference rooms of the

Maritim Hotel, audiophiles were offered excellent demonstrations at the two-day free-entry event. And they came in substantial numbers.

"My room was always busy", explains Bernd Hömke from Harbeth Germany/Input Audio who used the occasion to demonstrate the multi-award-winning Harbeth Super HL5*plus* (right). "Everyone liked what they heard and many stayed long after the show should have ended because they were enjoying so much the musicality of the Harbeths!"



Trevor Butler made the journey from the factory to meet customers, and local Harbeth

dealers including Matthias Schneider (pictured below left with Bernd).

Regional television were interested in the BBC Monitor story and interviewed Bernd (inset) for a documentary on local audiophile customs.

[www.inputaudio.de](http://www.inputaudio.de)



## A VERY HAPPY 50TH



Many congratulations to Harbeth's Eire distributor Cloney Audio of Dublin on reaching the big five-o. Noel started Cloney Audio in November 1966, and has something special planned for later in the year to celebrate its position as the longest established hi-fi specialist in Ireland. [www.cloneyaudio.com](http://www.cloneyaudio.com)

## WEB MILESTONE



The worldwide clamour to discover more about the world's best-loved loudspeaker brand sees the Harbeth official website record two million visits (and one million unique user!) during the short time that the statistics have been collated.

"It is wonderful to know that so many people, around the globe visit [www.harbeth.co.uk](http://www.harbeth.co.uk)", says Trevor Butler from the factory's marketing team.

The news comes as a new-look website is in preparation.

## 'HARBETH FRIDAY' STAGED BY MAJOR BERLIN AUDIO DEALER

# CAPITAL SOUNDS BERLIN

A DAY of musical excellence is assured in the German capital on **April 15** as high-end dealer HiFi im Hinterhof presents Harbeth's best-ever loudspeaker to its customers. Dubbed "HiFi in the Backyard", the spacious store in the Großbeerenstraße (Berlin-Kreuzberg) presents Harbeth

Friday. Bernd Hömke of Harbeth Germany plans a no-holds-barred system to drive the Harbeth Monitor 40.2 ultimate reference speakers. "It will be a day to remember", he promises. "Lots of great music, great hi-fi and great company." Details and booking: [www.hifi-im-hinterhof.de](http://www.hifi-im-hinterhof.de)



## IN BRIEF

**RUSSIA:** Make a date for the *Hi-Fi & HighEnd* event in Moscow (14-17 April) at the Moscow Intl Exhibition Centre (Crocus), and nearby Hotel Aquarium. Harbeth Russia/Techno-M will be playing the best sounds. Call by and say hello; a warm welcome is assured. <http://10times.com/hi-fi-highend>



**USA:** *Axpona*, staged next to Chicago O'Hare airport, has become a major international audio event. Make a date to visit if you can (15-17 April) to hear the Harbeth Monitor 40.2 with electronics from Vinnie Rossi (Room 336). Trevor Butler is making the trip from the factory to give hourly presentations and run regular Q&A sessions. [www.axpona.com](http://www.axpona.com)

**READING UK:** Harbeth dealer Guildford Audio is staging its annual free-entry hi-fi event which is fast becoming one of the 'must visit' shows in the South of England. "Most of the equipment is rarely under one roof and in such a relaxed atmosphere", says organiser Trevor Martin.

The Best Western Plus Reading Moat House hotel (Mill Lane, Sindlesh-am, Wokingham) will be transformed into an audio haven for 9-10 April. Details online at: [www.guilfordaudio.co.uk](http://www.guilfordaudio.co.uk)

## GAINING EXPOSURE IN OZ

**It's a busy time for Harbeth Australia with national media coverage and two big Melbourne audio shows to arrange, the first in July and the second in October.**



AUSTRALIA'S prestigious *Sydney Morning Herald* revealed the fascinating story of Harbeth's creation to its online audience in a colourful feature article (left). Audio journalist Marc Rushton told the story of how top BBC loudspeaker designer Dudley Harwood retired to create the world-famous speaker brand in 1977, and the handover to a young Alan Shaw nine years later.

Two upcoming audio events this year are keeping the Harbeth Australia team busy. Both in Melbourne, the first is just weeks away and is set to attract an international audience to hear the very best audio brands.

The International Hi-Fi Show (1-3

July) will include an Audio Visual & Technology Expo. The three-day event at the Pulman Mercure Hotel (in Albert Park) will see Harbeth in Room 1201. Details and tickets online: [hifishow.com.au](http://hifishow.com.au)

Then, the Australian HFI & AV Show 2016 will be staged at the InterContinental Melbourne The Rialto, between 21-23 October. The organisers promise Australians that it's the "chance to hear the world's finest audio products in one place. Bring your music and hear it on some of the world's best systems".

More information and on-line ticket booking from the show's organisers' website: [www.chestergroup.org](http://www.chestergroup.org)

## ONE-DAY, FREE-ENTRY UK SHOW PROMISES SPACIOUS SURROUNDINGS

## NORTHERN DELIGHTS

HARBETH dealer Doug Brady will be flying the flag at the second North West Audio Show in Cheshire on 26 June.

The free-entry event is at the historic and spacious Cranage Hall conference centre and hotel (pictured right) and, this year, is expanding into nearby Wychwood Hall – with a free shuttle-bus running between the two venues.

Organisers say, "we believe that being free, the show offers more audio enthusiasts and music lovers the opportunity to experience a truly great event". They also boast that as well as superb sounds there are glorious views and scenery to admire in the Cheshire countryside.

Advance booking via the event's dedicated website: [www.audioshow.co.uk](http://www.audioshow.co.uk)



## BAVARIAN MUSIC THRILLS AS €1.5M CELLO PLAYED THEN REPLAYED OVER HI-FI

*Cellist Maxim Beitan visited high-end Harbeth dealer HiFi-Bauernhof in Bavaria to play a €1.5 million instrument in front of audiophiles. The performance was recorded on a Revox PR99 reel-to-reel recorder and played back to them. "It was amazing to hear this unbelievable cello, played by a world-class cellist, and we wanted to show our customers the way it sounds with a very good hi-fi system", says the store's Michael Wick. "Also, over the special IBEX-Audio/Niva Audio (Italy) weekend, we played the glorious Harbeth SHL5plus with an EAR-Yoshino V12 amp and the new EAR-Yoshino Acute Classic CD-Player: Amazing Harbeth sounds, as always!"*

