



Hand-made in England for over 35 years, Harbeth loudspeakers are at the forefront of innovation and technology.

Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass-produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

Home and studio

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit shows, film soundtracks and CD mastering.



FESTIVE GREETINGS TO ALL



After another record-breaking year for Harbeth around the globe, we wish all our customers worldwide season's greetings. Thank you for all your support during 2015. We look forward to working with you during the forthcoming year. HOLIDAY: please note that the factory will CLOSE FOR THE CHRISTMAS BREAK AT MIDDAY (GMT) ON FRIDAY 18 DECEMBER AND REOPEN ON MONDAY 4 JANUARY 2016.

BUMPER AWARDS YEAR

MORE AWARDS RECEIVED FOR HARBETH'S TOP DESIGNS

Rounding off a record-breaking year for global awards, this month sees two more high-calibre accolades for the Harbeth Super HL5plus from international magazines in the USA and Poland.

GLOBAL magazine *The Absolute Sound* has awarded the Super HL5plus 'Product of the Year'.

"This is the highest recognition this leading publication can bestow on a manufacturer's product", explains Trevor Butler from Harbeth's marketing team. "It is further recognition of Alan Shaw's design pro-

ess as his latest designs gain worldwide acclaim."

Polish-based *High Fidelity.pl* has awarded its 'Best Sound of 2015' to the Super HL5plus. Editor Wojciech Pacula comments: "thank you very much for great sound and music – it was sheer joy and real pleasure to listen to it!"

This clutch of latest

awards rounds off an incredible year for Harbeth.

The British loudspeaker brand, established in 1977, goes from strength to strength as demand increases for its hand-crafted loudspeakers which are designed to put music first and foremost – whether in hi-fi systems or studio installations.





CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought-after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high-resolution photographs.

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PICTURE OF THE MONTH - HARBETH AT THE HEART OF HIGH-END SYSTEM



We are delighted to include this glorious photograph of Paul Yoo's Harbeth system in Toronto. He has the new Audio Frontiers 845SE power amp, an EAR 868 pre-amp with EMM CDSE CD player and VPI Classic 3 with Ortophon PW cartridge as well as a Lampizator BIG7 DAC. "I have had the pleasure of owning all Harbeth models over the past few years. This is my second pair of M40s", he explains. "They sound just great!"

BRITISH LAUNCH PARTY

London's sophisticated West End was a fitting location for the UK launch of Harbeth's latest design, the M40.2 ultimate reference monitor loudspeaker.



IN the shadow of Selfridges department store, high-end dealer KJ West One welcomed Harbeth's designer Alan Shaw for a Saturday of

seminars and fine music Alan arrived with his favourite recordings, and the succession of talks and demonstrations exemplified the

capabilities of his latest creation, the Monitor 40.2 ultimate reference loudspeaker.

"It was a delight to meet so many of KJ's customers, old and new, who share my desire to hear the most beautiful recordings to their absolute best", explains Alan. "The day was one to share a joint love of not only fine music but also fine recordings".

The audio guru was able to showcase various recording techniques,

from anechoic to a variety of piano discs which clearly demonstrated alternative microphone placement to achieve the most natural and life-like sound on the recording.



M40.2 LAUNCH



HIGH TRAFFIC-FLOW TO HEAR HARBETH IN ACTION AT CANADIAN SHOW

Ontario showcase

With some 7,000 audiophiles venturing to the TAVES Consumer Electronics Show in Ontario, the Harbeth room proved something of a draw.

"We definitely had the most traffic of any rooms", says Gunnar Van Vilet from Harbeth

Canada which achieved 'Best Sound of the Show' award from Positive-feedback online.





The best head west to Bristol in 2016

Exciting plans for Sound and Vision 2016 in Bristol – the UK's most popular audio event.

Britain's best-loved loudspeaker brand is delighted to be teaming-up with some fantastic partners to make the next Sound and Vision event in Bristol one to remember.

The weekend show (26-

28 February) sees Harbeth joining forces with The Bespoke Audio Company and linking with Hegel electronics in a suite of rooms on the second floor of the Marriott City Centre Hotel venue.

"Plans are coming to-

gether to create stunning sounds in rooms 234, 232 and 220", explains Harbeth's Trevor Butler. "Make a date now to come along to what is the UK's top audio event and hear Harbeth's natural-sounding designs in action."



Event organisers Tony Revelle and Jerry Lewin

BEAUTIFUL BARCELONA

THE SUN SHONE ON THE SPANISH LAUNCH OF HARBETH'S NEW MODEL

Over a warm weekend, crowds gathered at Style Sound in Barcelona, the headquarters of Harbeth Spain, to hear Alan Shaw talk about his latest creation, the Monitor 40.2 – Harbeth's best-ever loudspeaker.



The Style Sound team with Alan Shaw and Trevor Butler from Harbeth UK

Audiophiles travelled the length and breadth of Spain, and beyond, to be at Harbeth's M40.2 launch weekend staged in Barcelona's historic city centre.

With generous hospitality from Style Sound's Enrique, Carmen and Monica, a party-like atmosphere was assured.

Harbeth's new Monitor 40.2 did not disappoint those who had travelled for hours to be present.

Designer Alan Shaw explained the rationale behind the Harbeth brand of creating natural-sounding loud-

speakers which put the listener back at the recording venue to hear what the recording engineer heard. It really is just like being there!

"It was a treat to be able to share my enthusiasm for accurate sound reproduction with so many like-minded individuals in Barcelona", Alan added. "The weather was kind, our hosts were generous and Harbeth customers kept telling me how much they enjoyed the event. Many stayed into the evening to continue listening to the entire Harbeth line-up on demonstration."

M40.2 LAUNCH



HISTORIC COLLECTION



When they came to the Harbeth factory to collect their Monitor 30.1s, Harry and Lucy from The Bespoke Audio Company arrived in this lovingly-restored Austin A35 motorcar dating from 1958. It has a new engine, up-rated brakes and improved suspension but retains the looks.

NORWAY SHOW



Heads turned at the recent audio show in Horten as Harbeth Norway employed stands from Emmespeakers.com. Visitors admired the aesthetics and the natural sound of Harbeth's Super HL5plus loudspeakers.

VANCOUVER LIQUID



AV specialist dealer Liquid Sound in Vancouver is pleased to have been appointed a Harbeth concession.

TURNABLES, VALVES, TAPE AND NOSTALGIA AT GERMAN EVENT

Analogue delight

Analogue aficionados made their annual pilgrimage to Krefeld (near Düsseldorf) to lap up the sounds of tape and vinyl.

They packed the two Harbeth rooms throughout the weekend to hear the new M40.2 (in use by the organisers for their

seminars) and the multi award-winning Super HL5plus in an all-British demonstration by Harbeth Germany including Palmer turntable and Croft electronics.

"It was great to meet so many enthusiastic Harbeth customers", said Harbeth's Trevor Butler.



IN BRIEF

GERMANY: Hi-Fi Bauernhof attracted over 300 visitors to the Bavarian launch of Harbeth's M40.2. "Everyone had a smile on their face when they listened", says Michael Wick from the Altusried high-end store. The demo pair of M40.2s was snapped up by an eager customer.



AUSTRALIA: A special *Harbeth Sunday* is staged by specialist dealer Class A Audio in Melbourne on 6 December. As well as the country's premiere of the long-awaited M40.2 the entire Harbeth line-up will be on demonstration. www.classaudio.com.au



USA: Chris Martens of *Hi-Fi+* clearly enjoyed the Harbeth M40.2 (pictured with Vinnie Rossi) at Rocky Mountain Audio Fest in Denver. His one-word take on the speaker is an emphatic "Wow". He describes how they are beautiful, big and like classic BBC monitors which have "gone off to Finishing School for added sophistication and refinement".

M40.2
LAUNCH

EURO SHOWTIME TRAVELS

Harbeth shines at first Dutch national hi-fi and multimedia fair, with a different model on demonstration each day during the weekend show in the Friesland capital.



This atmospheric photograph (by Sven Verbruggen) of Harbeth M30.1 monitors was snapped at the World Trade Center in Leeuwarden.

With over 1100 visitors, num-

bers exceeded the organiser's expectations for the first Dutch National Hi-Fi and Multimedia Event.

Harbeth Benelux entertained visitors with Resolution Audio,

Lindemann, and Harbeth.

It was a highly successful show with the Harbeth loudspeakers receiving very favourable comments from many of the visiting audiophiles.

Polling strongly with new models

Warsaw's PGE Narodowy Stadium provided the perfect additional venue for an expanding Polish audio show. Harbeth's M40.2 (far right) excelled in the acoustics of a TV studio overlooking the pitch. Downtown in the Sobieski hotel (where the show has its roots), the Super

HL5plus produced one of the best sounds in the smaller hotel rooms (right).

"Many excited Harbeth fans clamoured to hear the glorious sounds we were producing in both venues", said Harbeth's Trevor Butler who travelled to the event.



TOP DUTCH DEALER ADDS HARBETH RANGE TO PORTFOLIO

The Dutch city of The Hague houses not only the country's parliament and Supreme Court but also top-end audio dealer Chattelin A.S., which has just added the Harbeth range to its impressive line-up of esoteric audio products.

"In business since 2008, owner Peter Chattelin has built an enviable reputation as one of the few Dutch audio retailers to apply high-end audio for the ultimate purpose of recreating the 'live' experience", says Garmt van der Zel from Harbeth Benelux. The Harbeth models can be auditioned in the picturesque setting of Zeeheldenkwartier in The Hague. www.chattelin.nl



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