



Hand-made in England for over 35 years, Harbeth loudspeakers are at the forefront of innovation and technology.

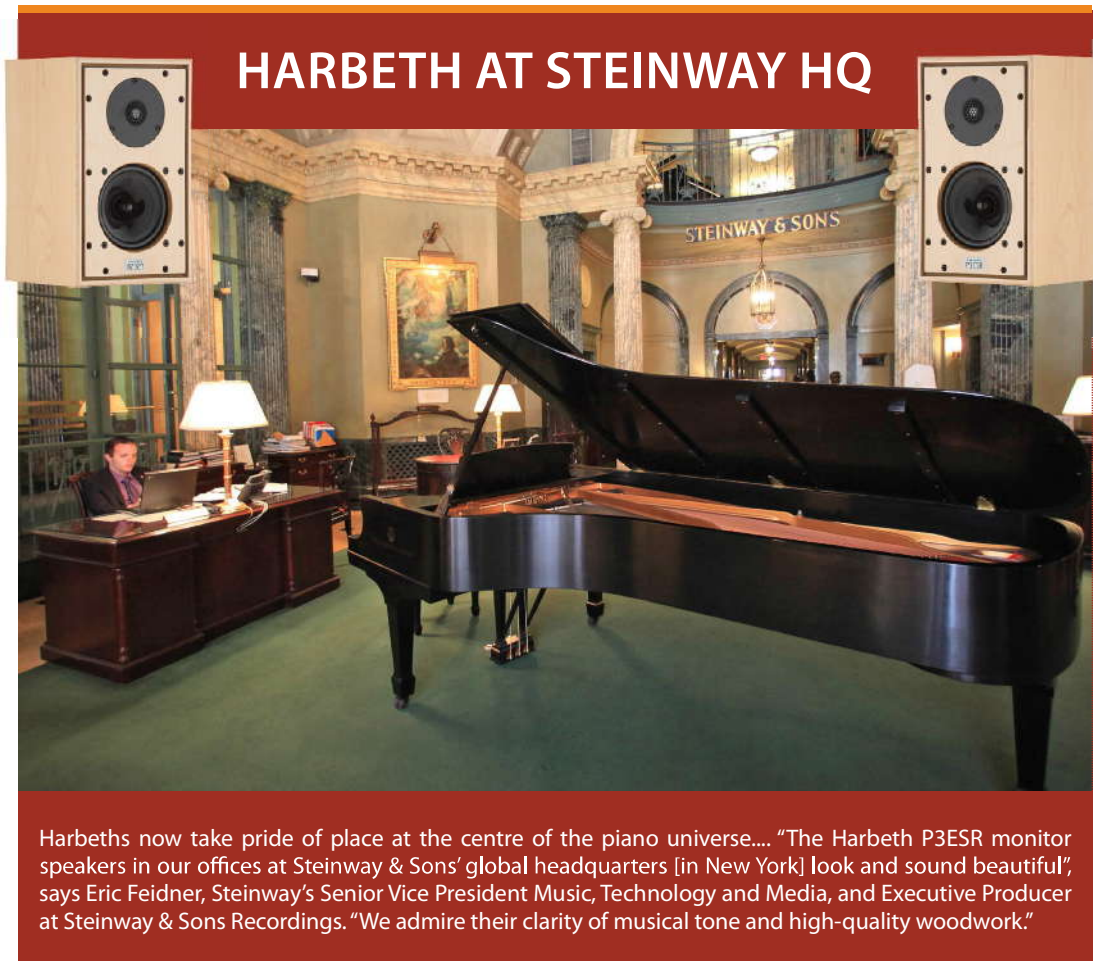
### Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass-produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

### Home and studio

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit shows, film soundtracks and CD mastering.



## HARBETH AT STEINWAY HQ

Harbeths now take pride of place at the centre of the piano universe.... "The Harbeth P3ESR monitor speakers in our offices at Steinway & Sons' global headquarters [in New York] look and sound beautiful", says Eric Feidner, Steinway's Senior Vice President Music, Technology and Media, and Executive Producer at Steinway & Sons Recordings. "We admire their clarity of musical tone and high-quality woodwork."

# 40.2 GLOBAL LAUNCHES

## WORLDWIDE EVENTS PLANNED TO HERALD ARRIVAL OF NEW GIANT

Plans are being finalised for a series of international launch parties for Harbeth's mighty Monitor 40.2 ultimate reference loudspeaker. From Australia to America, Germany to Russia – dates are being announced country by country.

40.2

With audiophiles in Hong Kong the first in the world to hear the new model (at their High End AV Show – see newsletter 66), launches are already organised in a dozen other countries, with more dates to be announced shortly.

Germany has just had its successful weekend's launch party at high-end

dealer Profi Musik in Lüneburg (pictured).

The USA debut will be at RMAF (Rocky Mountain AudioFest) 2-4 October in Denver, Colorado. Harbeth USA are teaming up Red Wine Audio/LIO founder Vinnie Rossi for the event.

Designer Alan Shaw is looking forward to attending the official UK

launch at KJ West One in London on 24 October.

He will also be at the Spanish premiere on 13-14 November in Barcelona.

This is followed by sessions planned for Madrid and Portugal. Then he's off to Moscow for the high-end event (20-22 Nov).

The end of November sees two events in Australia,

details to be confirmed.

Many other markets are busy making plans and will announce dates and venues in due course.





## CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought-after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high-resolution photographs.

THE EDITOR  
Trevor Butler

Harbeth Audio Ltd  
3-4 Enterprise Park  
Lindfield,  
West Sussex  
England RH16 2LH

Email: [sound@harbeth.co.uk](mailto:sound@harbeth.co.uk)

Tel: +44 (0)1444  
484371

Fax: +44 (0)1444  
848 685



Keep up-to-date with news from the worldwide Harbeth family by following us on Twitter @HarbethHQ and liking us on Facebook: [facebook.com/HarbethHQ](https://www.facebook.com/HarbethHQ)



## PICTURE OF THE MONTH - AUDIOTWEAKS IS NEW DUTCH DEALER



Recently appointed Dutch Harbeth dealer AudioTweaks proudly took delivery of Harbeth demo-speakers for their showroom. "The magnificent Harbeth Super HL5*plus* (in Rosewood) are a great match with the SPEC RSA M3EX amplifier (also pictured). The Selligen store is also set to exhibit this combination at the X-fi Show in Eindhoven where Harbeth Benelux will also be demonstrating using Resolution Audio electronics.

## CAUSING A SENSATION!

A warm welcome is extended to Harbeth's Super HL5*plus* loud-speaker by staff at the 'Cool HiFi Magazine' *Culture HD* in France

**Culture***HD*

Acknowledging that Harbeth's only purpose is "music and high fidelity", the review team say they'd welcome more products like

the SHL5*plus*. It offers everything they admit, but "most importantly ... music!"

A listening session at their acoustically-treat-

ed test facility in Hérouville, southern France (pictured below), soon revealed "the almost holographic soundstage as a true signature of these speakers".

Technically, too, the speaker pleased, with a report that "results are convincing".

The near-field monitoring ability of the design was welcomed, with the comment that they did not need a large room in which to excel. "With high-quality

source material, nirvana is at hand".

The conclusion? "The SHL5*plus* is the perfect fusion between the qualities of the recording studio and audiophile listening. Sensations guaranteed."

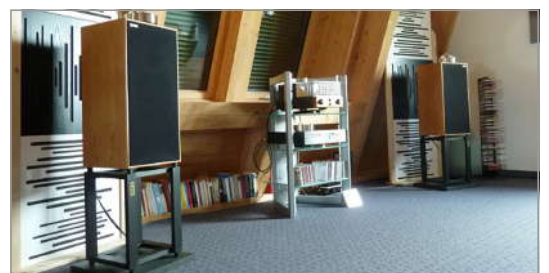


## SOUNDING SO NATURAL, RIGHT OUT OF THE BOX

### Happy sounds

The third loudspeaker he heard was the Harbeth Super HL5*plus* and immediately the German customer was hooked. His delighted amazement was repeated at his home in Baden-Württemberg when high-end dealer HiFi Bauenhoff installed

his new system (pictured right). "Again it sounded just unbelievable straight out of the box!" exclaimed Michael Wick from the store. "We receive happy emails every few days. It gives a lot of satisfaction for us to have really satisfied a very happy customer."





## Warmest Indian welcome

Harbeth brand receives euphoric welcome at the Ritz Carlton in Bangalore for the *What Hi-Fi?* Show

“Response during the three-day event was just fantastic”, says Prithviraj Vedpathak from Harbeth India/Absolute Phase (pictured). “Our room was always packed and many

industry distributors and dealers considered it produced the best sound at the popular event.” Customer comments about Harbeth included: “Incredible speakers”;

“Harbeth: doesn’t even sound like it’s from a loudspeaker”; “Awesome demo”; “Best-sounding set-up in the entire show”; “The best I’ve heard all day”; “Outright success”.



## OVER THE MOON, DOCTOR

WRITER DISCOVERS THIS “TIMELESS, SEAMLESS DESIGN” A DELIGHT

Six Moons online reviewer Dr Tim Smith (*inset*) says Harbeth has scored the audio goal of a design which speaks in one voice from top to bottom of the frequency range with everything in its proper place and a place for everything ...



From the off, Dr Smith became enamoured with Harbeth’s classic two-cubic-foot design in his listening room.

He writes of Harbeth’s SHL5plus model, “working magically with every musical genre including simple folk, complex orchestral music, classic rock, jazz trio and toe-tapping techno!”

As far as the academic reviewer was concerned, here was a loudspeaker which is, “smooth and cohesive, speaking in one voice from top to bottom”. This, he said, is the design’s key attribute.

A long-time user of the smaller Harbeth Compact 7ES-3, in his reference system since 2008, Dr Smith is no newcomer to the pure, natural sound of the Harbeth proprietary RADIAL™ cone. Six weeks with the larger sibling, though, and he looks set to be adding the review model to his portfolio as a worthy replacement.

Noting the supreme irony that Harbeth’s quintessentially BBC box monitor “sounds so utterly un-box like!”, he writes how it projects more realistic double-bass images than his

floor-standers, giving a quick, agile and open rendition of musical sources.

The exterior’s “restrained and classy look” is, he suggests,

designed to blend into a home’s decor rather than dominate it while “delivering the best possible sound quality at middle-class to upper middle-class prices.”



### OZ ADVERT



This stylish magazine advertisement has been created by Harbeth Australia. It is based on an image, by photographer Jim Holden, of the SHL5plus in a stately home near the Harbeth factory in Sussex.

### W. MIDLANDS DEALER



Harbeth welcomes its latest UK dealers, Midland Audio Exchange. Located in Belbroughton, near Bromsgrove, they are ideally placed to serve customers across the West Midlands. [www.midlandaudiox-change.co.uk](http://www.midlandaudiox-change.co.uk)

### GERMAN STUDIO USER

Engineer Stefan Gawlick using Harbeth C7ES-3 monitors for a Perfect Noise record label recording.



### HARBETH – FIRST CHOICE FOR YOUNG MUSICIAN’S HOME STUDIO

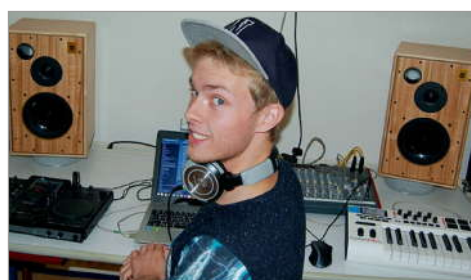
## Home monitoring

Master of many electronic musical styles, this Dutch musician is very happy he’s discovered Harbeth M30.1 monitor loudspeakers from Selligen dealer AudioTweaks.

“Today I got the chance to try Harbeth M30.1 speakers in my

own humble home studio”, he told his Facebook followers. “You basically cannot get a more true representation of your sounds than this. I’m in love with heart’s emotion.

“As we say in Dutch: *Voor ieder wat wils!*”



## UPCOMING EVENTS

**GERMANY:** a busy time awaits Harbeth Germany with a clutch of forthcoming audio shows. First is in Bonn (3-4 October) followed by the Analogue Audio Association event at Krefeld starting on 30 October. Then it's off to Dortmund for High End on Tour (21-22 November). "A warm welcome awaits at all the venues" promises Bernd Hömke from Harbeth Germany.

**MHES** Moscow<sup>®</sup>  
Hi-End Show

**MOSCOW:** designer Alan Shaw travels to the Russian capital for the high-end event at the Holiday Inn Simonovsky (20-22 November) which sees the official unveiling of the new Harbeth M40.2 and a chance to meet the designer.

**NETHERLANDS:** hot on the heels of X-Fi in Eindhoven is the inaugural Hi-Fi + Multimedia event (10-11 Oct) in Leeuwarden. [www.hifi.nl](http://www.hifi.nl)



**SPAIN:** Barcelona sees the Spanish launch of the M40.2. There will be invitation auditioning on the afternoon of Friday 13 November (4-8pm) and Saturday morning 14 November from 10am at Harbeth Spain (Style Sound). Tel: 34 93 246 68 40. [www.stylesound.com](http://www.stylesound.com)

# TRIO GET TOP REWARD

No fewer than three Harbeth loudspeakers earn *Stereophile* magazine's coveted recommendation of being among the top 500 audio components available in 2015



America's *Stereophile* magazine has awarded three Harbeth designs its coveted Hot Products Recommendation for 2015.

In its annual round-up of the top 500 audio, hi-fi and home-theatre items, the publication's editors choose the very best products on offer.

With the Monitor 40.2 ultimate reference loudspeaker too new to be a contender, Harbeth's P3ESR mini-monitor, the space-saving universal Monitor 30.1, and classically-sized Super HL5plus are all rewarded in the newly-published listing.

"This is a major achievement,

and testimony to Harbeth designer Alan Shaw's quest to take BBC designs to new levels of engineering excellence, making them fit for the twenty-first century", says the brand's marketing manager Trevor Butler.

Reminding readers of the Monitor 30.1's ability to "produce 'ravishing' midrange texture, tonality, and resolution...," it is commended with the endorsement, "if you're in to classical and jazz, there is no other loudspeaker I can recommend so highly [at the price-point]".

The hugely popular P3ESR mini monitor was originally said

by editor John Atkinson to be "the best iteration yet from any manufacturer of the BBC LS3/5A mini-monitor concept". Further evaluation by the magazine's team has only confirmed the speaker's pedigree.

With the editors finding Harbeth's Super HL5plus technically "beyond reproach", the loudspeaker is also recommended for its "easy clarity" and the "good degree of touch and force with which it reproduces notes in the bass range", they proclaim.

Full details of the awards are online at the *Stereophile* website [www.stereophile.com](http://www.stereophile.com)

## CAPITAL AUDIO FEST SHOW REPORT

*Renowned journalist Herb Reichert sums up the recent Capital Audio Fest event when he wrote for Stereophile magazine's online report: "The room featuring Vinnie Rossi and Harbeth was packed. I had to push and shove my way to the front – no way was I leaving without another chance to experience the magic of the Harbeth HL5plus driven by the Vinnie Rossi L10 modular integrated amp. He was playing a Fleet Foxes LP and I almost fell into a dream. This combo makes me relax, forget about hi-fi and slip into whatever music is playing. Rossi and Harbeth are perennial contenders for best sound at every audio show." Thanks, Herb. We Second That.*



[www.harbeth.co.uk](http://www.harbeth.co.uk)  
[sound@harbeth.co.uk](mailto:sound@harbeth.co.uk)



3-4 Enterprise Park  
Lindfield, RH16 2LH, UK



Tel: +44(0)1444 484371  
Fax: +44(0)1444 848685