



Broadcast roots

Hand-made in England for over 35 years, Harbeth loudspeakers are at the forefront of innovation and technology.

Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass-produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

Broadcast legacy

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit shows, film soundtracks and CD mastering.



GLOBAL DEBUT FOR M40.2



Audiophiles in Hong Kong were the first in the world to hear Harbeth's new Monitor 40.2 ultimate reference loudspeaker as they flocked to last month's High End AV Show. "It was a very successful event", explains Kalson Chan from Harbeth HK. "We received great feedback from the showgoers; visitors liked the sound of Harbeth very much." The three-day event attracted around 50,000 eager visitors. "It was fitting that the first audience to hear the new Monitor 40.2 should be in Hong Kong which has been one of our most successful markets since the Harbeth brand was launched in 1977", says Harbeth's Andy Sinden.

40.2: **ULTIMATE** MUSICALITY

HARBETH'S NEW MODEL IS "UNBEATABLE", DECLARES MAGAZINE

Audio magazine in Germany was the first magazine to audition Harbeth's latest model, and the Editors simply raved about the Monitor 40.2 – awarding it a coveted 'Recommended' status, and title of "most musical monitor of all time".



In a comprehensive four-page review Alexandros Mitropoulos admits he could find only positive things to say about the Harbeth reference monitor. The reviewer speaks of "an exhilarating, genuine presentation", and one which is "dynamic and ton-

ally balanced". Overall, the illustrious magazine says the M40.2 is worthy of Reference Class status. "This is an excellent review by an eminent magazine", says Bernd Hömke from Harbeth Germany. "Already it has created demand for the new model."





CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought-after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high-resolution photographs.

THE EDITOR
Trevor Butler

Harbeth Audio Ltd
3-4 Enterprise Park
Lindfield,
West Sussex
England RH16 2LH

Email: sound@harbeth.co.uk

Tel: +44 (0)1444
484371

Fax: +44 (0)1444
848 685



Keep up-to-date with news from the worldwide Harbeth family by following us on Twitter @HarbethHQ and liking us on Facebook: [facebook.com/HarbethHQ](https://www.facebook.com/HarbethHQ)



PICTURE OF THE MONTH - BEAUTIFUL BAVARIAN HARBETHS



Harbeth's Reference Monitors, installed on Tonträger Audio stands (in a bespoke colour) by German high-end dealer HiFi-Bauernhof. A huge classical music fan and Munich Philharmonic season ticket holder, the customer uses a valve CD-player also handmade in the UK (from EAR-Yoshino) with bridged valve stereo amplifiers. Room acoustics were attended to by a specialist to ensure the best possible sound from this top-class audio system.

MINI AWARDED BY FRENCH

In its across-the-range Harbeth review, a French online magazine praises models and grants a coveted *ON-topaudio* award to P3ESR

ON-topaudio

Talking of a "jewel of British audiophile production", French journalist Pierre Stemmelin visited the headquarters of Harbeth France to au-

dition three handmade British loudspeakers. He took time to listen to the mini P3ESR, the midsized Monitor 30.1 and recently introduced

Super HL5*plus*.

In his online report for *ON-topaudio*, Pierre noted an "open and dynamic" sound from the SHL5*plus*. Next on demonstration was the mini P3ESR, a direct descendant of the BBC's old LS3/5A. "Resolution is clear, clear and fast", he notes. "She masterfully combines precision and smoothness. The stereo image is beautiful, perfectly placed, three-dimensional." Such was the reception

that the little speaker was awarded the *ON-topaudio* award. The M30.1 also delighted with a pleasing, clean bass response.



HARBETH-BACKED 3D PROJECT EXPANDS AND TRAVELS

Showcasing 3D at the Fringe

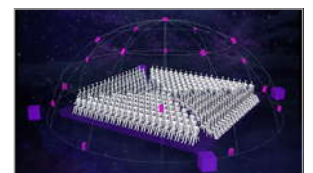
This year's Edinburgh Festival featured a new technology as EarFilms toured its sound-only cinema.

As part of the British Council Showcase, *To Sleep to Dream* (developed using a sound dome of 19 Harbeth Monitor 20.1 loud

speakers) was welcomed at the Fringe Festival.

"We've also been busy making a new set of EarFilms 'Shorts' for multi-speaker and headphone 3D", explains the project's Daniel Marcus Clark. The five new pieces, in col-

laboration with various writers, sound designers and musicians, will be available via a new EarFilms app to be released soon. Then the team are back to their new Devon studio to start hosting workshops in multi-speaker sound. www.earfilms.com



Unique: immersive 3D audio



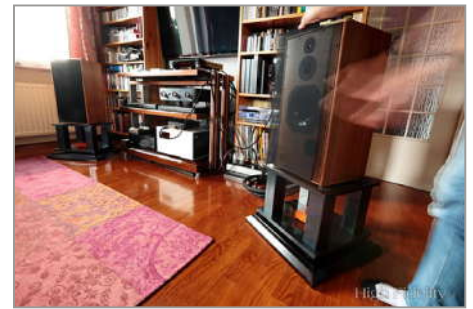
Classic design principles admired

Harbeth: a textbook of development of ideas first used for BBC monitors and later for mastering and recording

Prolific reviewer Dr. Wojciech Pacula has posted a review of the Harbeth Super HL5plus at HighFidelity.pl His conclusion is that, "their classic proportions are timeless – no trends

will ever change that". As to the model's performance, he found that they, "will perform well with a low-power tube amp, but also with a powerful solid-state one. They don't try to

charm the user with sound colouration but with sound beauty. These are truly remarkable loudspeakers". Harbeth's philosophy, he says, is to offer modern speakers in the classic style.



EXCELLENCE REWARDED

HIGHEST ENDORSEMENT FROM TOP AMERICAN AUDIOPHILE MAGAZINE

Eminent high-end reviewer and Hollywood film editor Paul Seydor finds Harbeth's Super HL5plus "one of the most beautiful-sounding speaker systems I've heard since the original Quad electrostatic".

October's issue of *The Absolute Sound* carries an extensive review of Harbeth's Super HL5plus. The seventh-generation of the brand's legacy model (introduced by founder Dudley Harwood), it has been finding friends around the world since its launch last year. Latest in a long line of global accolades is a coveted Golden Ear from America's *TAS*, awarded last month.

In his article, Paul Seydor (inset) heaps praise on Alan Shaw's design: "This transducer has the same musical authority, naturalness, midrange beauty, and

really extraordinary top-to-bottom coherence that I've heard from very few dynamic speakers of any type, persuasion, or expense." Paul tells his readers how the Harbeth loudspeakers, "make almost anything played through them sound gorgeous in a way that is completely musically natural".

He notes how the Harbeth design remains unprepossessing, "even modest in presentation and appearance."

Investigating the Harbeth pedigree, Seydor reports on how Alan Shaw has built on the BBC loudspeaker



legacy he inherited to produce models fit for the twenty-first century rather than try to make those old designs work in the modern, digital era. Harbeth is "proud to be one of the very last speaker manufacturers whose designs both uphold and extend that [BBC] tradition", he says.

This, he points out,

leads to, "original and innovative thinking, formidable knowledge of drivers, driver behaviour, crossovers, and materials both theoretically and practically; scrupulous laboratory work, including live-versus-recorded comparisons; and fanatical measurements and record keeping."



ANTHONY H. CORDESMAN, VADE FORRESTER, NEIL GADER, ROBERT E. GREENE, ROBERT HARLEY, JACOB HEILBRUNN, ANDRÉ JENNINGS, JULIE MULLINS, DIK OLSENER, ANDREW QUINT, PAUL SEYDOR, STEVEN STONE, ALAN TAPPEL, JONATHAN VALIN, AND GREG WEAVER

RAVE ON THE TUBE



Internationally respected brands attract a lot of social media attention, including user videos being posted on *YouTube* channels. But among the latest is a review by an American user of the Harbeth P3ESR mini monitor who's lived with the product for five years. Scott says he can't recommend it highly enough. [youtube.com/watch?v=vF1rWiEhEjY](https://www.youtube.com/watch?v=vF1rWiEhEjY)

COLOMBIA APPOINTED



Harbeth extends its international dealer network with the appointment of a new distributor in South America. Codiscos now handles the British loudspeaker brand in Colombia. For more information, contact Sebastian Ochoa at Codiscos in Medellin. Email specialty-audio@codiscos.com

HARBETH'S BBC TRADITION AND LEGACY REVEALED ONLINE

Picking up the baton

Korean audiophiles have been immersed in the Harbeth RADIAL™ story and the brand's desire to improve on the legendary BBC loudspeaker designs created by its illustrious founder.

An in-depth report by online

Fullrange.kr explained how Alan Shaw "picked up the baton and continued" when the founder retired. The popular website also reviewed the Harbeth Monitor 30.1, finding the model highly musical and worthy of the term 'monitor' loudspeaker.



UPCOMING EVENTS

**HOLLAND:**

Plans are already in hand for the Harbeth exhibit at the large Dutch audio show. X-fi is staged at Veldhoven (near Eindhoven) **26-27 September** from 9-5 each day.

Harbeth Benelux will be demonstrating in three rooms.

Details from: <http://x-fi-audioshow.nl/>



UK launch of the Monitor 40.2 will be at the prestigious KJ West One store in London's West End (behind Selfridges) on **Saturday 24 October** with the designer Alan Shaw. To book appointments, contact the store T: 020 7486 8282. www.kjwestone.co.uk



SPAIN: Barcelona sees the Spanish launch of the M40.2. There will be invitation auditioning on the afternoon of **Friday 13 November** (4-8pm) and **Saturday morning 14 November** from 10am at Harbeth Spain (Style Sound). Tel: 34 93 246 68 40. www.stylesound.com

WE HAVE YOU SURROUNDED

In a boost to promote the advantages of surround sound, the BBC has provided a digital feed of this year's Promenade Concerts in an audio broadcasting experiment



Before his retirement, Rubert Brun then BBC Radio's Head of Technology pioneered a surround sound collaboration with classical channel Radio 3 and the R&D team for a multi-channel internet feed of some concerts.

The broadcaster promoted this as an extension to the first stereo broadcasts in 1958, the quadraphonic experiments it conducted in the 1970s, and the more recent high-quality (HD Sound) and binaural presentation (over headphones).

"We aimed to create a listening experience close to the one heard by the audience in the

unique acoustic of London's Royal Albert Hall", explained Mr Brun.

The broadcaster unusually chose a discrete four-channel system with two microphones facing forwards and two towards the rear of the Royal Albert Hall offering a greater sense of its space and acoustic.

Web technology

Crucially, HTML5 allows the use of an Audio API (application programme interface) which means some modern web browsers can play surround sound without the need to download or install additional software. It also includes

the Mediasource API, which enables the BBC to use MPEG-DASH – a new standard for digital media delivery.

"We've heard from several Harbeth customers who took advantage of the BBC experiment", explains Trevor Butler from the brand's marketing team. "And at his research centre, Harbeth's MD Alan Shaw has been having great success in receiving the live streams and capturing them digitally, to allow us to replay them. We are in touch with the BBC to see whether we can use them for a demonstration in our room at the Bristol Show in February."

WONDERFULLY NATURAL STREAM ENJOYED BY CUSTOMERS IN NORWAY

Harbeth's Super HL5plus is finding favour the world over as the ultimate domestic loudspeaker. This new installation is at the headquarters of Harbeth Norway.

The system comprises: Aqua Hifi LaScala mk2 DAC as a primary digital source, using Tidal high fidelity streaming, with Clones Audio AP2 and 55pm amplifiers. With the window blinds down it creates the perfect atmosphere to wallow in the music yet gives an elegant surrounding.

"The Harbeth speakers produce such a wonderfully natural sound, so close to being in the concert hall", says Torry Haegeland of Harbeth Norway.



www.harbeth.co.uk
sound@harbeth.co.uk



3-4 Enterprise Park
Lindfield, RH16 2LH, UK



Tel: +44(0)1444 484371
Fax: +44(0)1444 848685